

VISIT...

LANZAROTE
Caliente.COM

Tutor Teaching Tips

Repeated Reading • M-3

MATERIALS

Reading
Passage:
Part 1 (2 copies)

Timing device;
Graph

Reading
Passage:
Part 2 (2 copies)

Game cards;
Game board;
Markers

Introducing the Passage 5 minutes

Read part 1 of the passage *Art Around Us* to provide a model of fluent reading. Read with expression at a normal reading pace, taking about one minute to read the passage.

Give the child a copy of the passage and have him/her read it with you. If he/she has difficulty, slow the pace or read small chunks (one or two sentences), and then have the child read each chunk with you until you have read the entire passage. Read the entire passage with the child one or two more times.

Building Fluency 5–10 minutes

Have the child read the passage out loud while you time him/her for one minute. As the child reads, place a check mark on your copy of the passage over each word that he/she misreads. If the child pauses for three seconds, tell him/her the word and mark it as an error. Do not correct errors during the reading. After one minute, tell the child to stop. Circle the last word the child read. Help the child plot the number of words read on the graph. The goal is 70 words per minute at at least 90% accuracy.

Discuss errors once the child has completed the reading. Discuss word-attack strategies such as sounding out parts of words, looking for smaller words or recognizable chunks within larger words, and thinking about how the meanings of words relate to other parts of the text.

Do not exceed more than four independent readings of a passage in a single session. If the child seems to have too much difficulty, drop to a lower level during the next tutoring session.

Checking for Understanding 5 minutes

Ask the child to retell the passage. Look for detail in his/her retelling. Give the child time to respond independently. If needed, prompt with questions:

What is an artist? (person who makes art)

What are three kinds of artist you read about? (painters, sculptors, glassblowers)

What do sculptors do? (carve or cast shapes in different materials)

If time permits, repeat the steps above using part 2 of the passage, *Art Around Us*.

Optional Activity 5–10 minutes

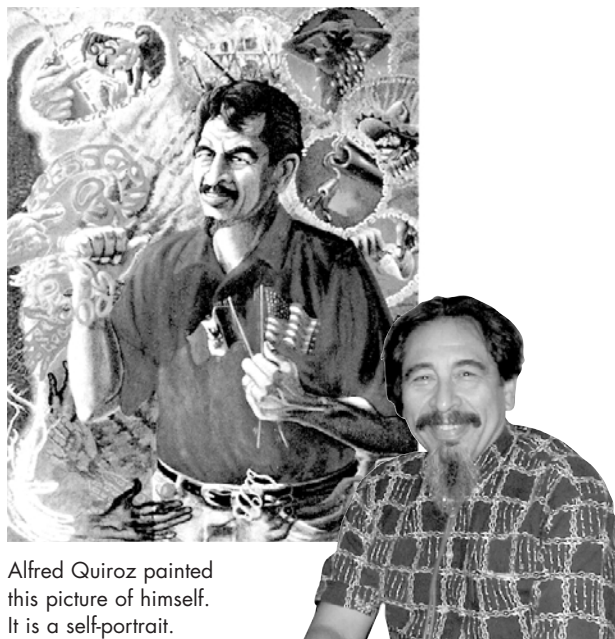
PLAYING A WORD GAME: Explain that we can add the suffixes *-or*, *-er*, or *-ist* to make words that mean “one who does,” such as *artist* and *farmer*. Shuffle the cards and stack them number-side down. Have the child draw a card, read the word, and say if he/she would add *-or*, *-er*, or *-ist*. Have the child check his/her answer on the back. If the child is correct, he/she moves on the game board the number of spaces indicated on the card. If the child is incorrect, he/she cannot move and should place the card at the bottom of the stack. It is now your turn. Repeat the game as time permits.

Part 1

Art is all around us. People who make art are called 11
 artists. The most familiar kind of artist is a painter. Some 22
 painters brush, splash, spray, or drip paint. Painters also 31
 paint on everything. Many painters create murals, which 39
 are large paintings on walls or buildings. 46

Sculptors create art in three dimensions. They carve 54
 shapes into wood, stone, ice, wax, or other materials. 63
 Other sculptors cast shapes and statues in metal. 71

When glass gets very hot, it turns gooey, like molasses. 81
 Glass blowers scoop up hot glass with long tubes. They 91
 blow through the tubes, making bubbles in the glass. They 101
 pull and stretch the bubbles into different shapes. 109



Alfred Quiroz painted this picture of himself. It is a self-portrait.

Part 2

Some artists use thread and fabric to make art. Weavers 10
 loop colored yarn on a machine called a loom. Weavers 20
 create rugs, blankets, and wall hangings. They can create 29
 many designs and patterns. 33

Quilters take pieces of fabric and sew them together to 43
 make quilts. Even the poorest people could make beautiful 52
 artwork with quilts. 55

Some artists make found object art out of junk, car parts, 66
 toys, and other everyday materials. Some artists simply 74
 take an everyday object, such as a water fountain, and 84
 put it in a museum. This makes us look more closely at the 97
 strange shapes and beautiful designs all around us. 105



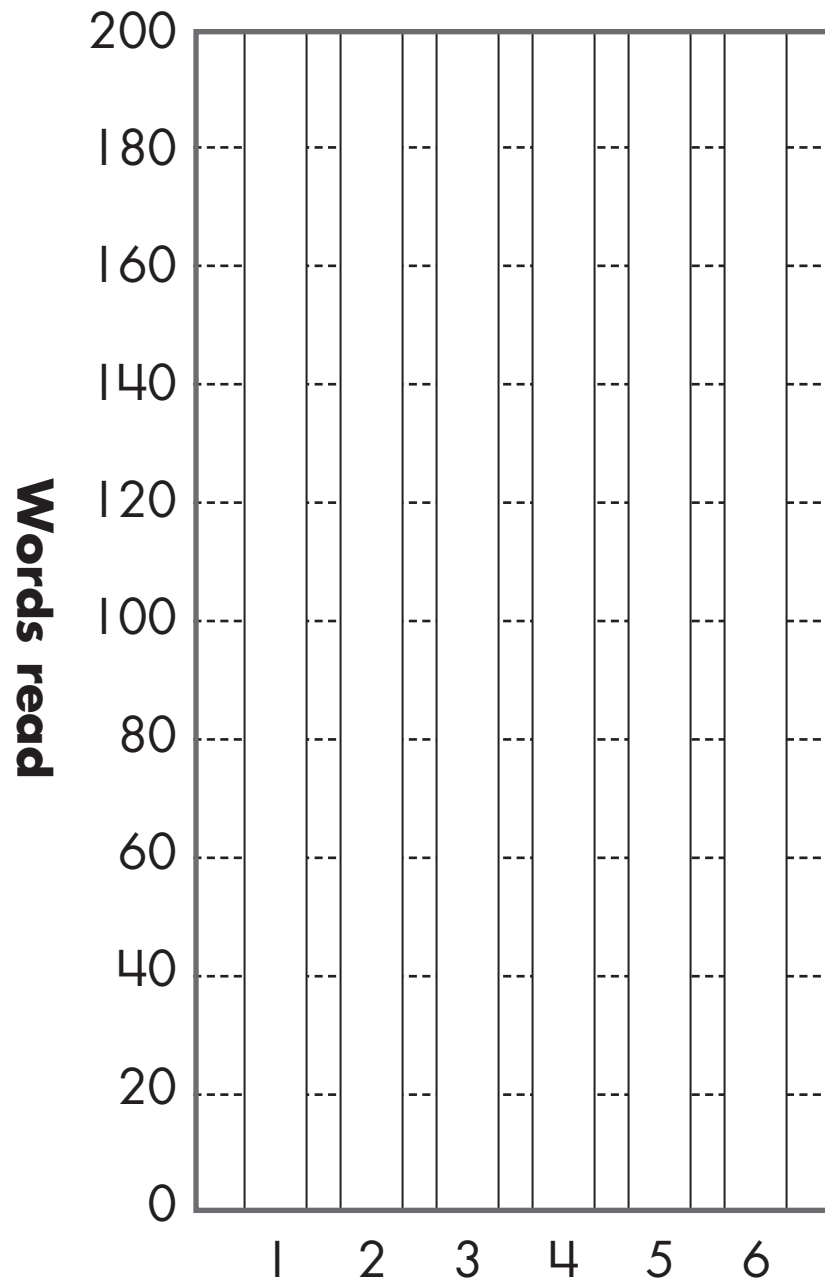
This face uses an old rake for hair.

Fluency

Repeated Reading Bar Graph

Lesson M-3

Name _____ Date _____



Number of errors:

_____	_____	_____	_____	_____	_____
1	2	3	4	5	6

Directions: These game cards are two-sided. Print or copy back-to-back to make one set of cards.

Fluency



Game Cards (FRONT)

Lesson M-3

paint

sculpt

carve

dance

farm

sail

weave

teach

quilt

create

art

paint

act

biology

collect

zoology

Directions: These game cards are two-sided. Print or copy back-to-back to make one set of cards.

Fluency

 Game Cards (BACK)

Lesson M-3

-er

2

-er

3

-or

4

-er

1

-er

1

-er

3

-or

4

-er

1

-er

2

-ist

3

-or

5

-er

2

-ist

5

-or

4

-ist

5

-or

4

Fluency

Game Board

Lesson M-3

